

Salidada

Gegrüset seist Du, Maria / Hail Mary, Full of Grace

Gion Andrea Casanova

Arr. Corsin Tuor

♩ = 90

The musical score is arranged in a standard orchestral format. It includes the following parts:

- Vocalists:** Tenor, Male Choir, and Bass.
- Brass Section:** Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugel Horn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, and Bb Bass.
- Percussion:** Timpani, Mallets (Sus. Cym. (Soft Sticks)), and Triangle.

The score is written in G major (one sharp) and common time (C). It features dynamic markings such as *mp*, *f*, *p*, and *mf*, along with crescendos and decrescendos. A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page.

14 (A)

T. *mf*

B. *mf*

Sa-li-da-da seis ti Ma - ri - a _____ plei-na de gra-zia il Se-gner ei cun tei ti eis be-ne-di-da den-ter las dun - nauns

Sop. Crt.

Solo Crt.

Rep. Crt. *mp*

2nd Crt. *mp*

3rd Crt. *mp*

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass *mp*

Bb Bass

Timps

Ma. *mp*

Perc. *mp*

Vibraphone

Wind Chimes

mp

20

(B)

f

T. Son-tga Ma-ri a Mum-ma da Diu ro-ga per nus puc- conts

B. e be-ne-dius ei'l fretg il fretg da tiu best Je-sus

Sop. Crt.

Solo Crt.

Rep. Crt. *mf* open

2nd Crt. *mf* open

3rd Crt. *mf* open

Flg. Hrn. *mf*

Solo Hrn. *mf*

1st Hrn. *mf*

2nd Hrn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb.

B. Trb.

Euph.

Eb Bass *mf*

Bb Bass

Timps

Mal. *mf*

Perc. Sus. Cym. (Soft Sticks) Wind Chimes

pp *mf* *mp*

Demo Score

26

T. *mf*
uss e sill' u - ra _____ uss e sill' u - ra da nos - sa mort _____ uss e sill' u - ra da nos - sa mort.

B.

Sop. Crt. *mf*

Solo Crt. *mf*

Rep. Crt. *mf*

2nd Crt. *mf*

3rd Crt. *mf*

Flg. Hrn. *mf*

Solo Hrn. *mf*

1st Hrn. *mf*

2nd Hrn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

B. Trb. *mf*

Euph. *mf*

Eb Bass *mf*

Bb Bass *mf*

Timps. *mp*

Mal. Glockenspiel *mf*

Perc. Sus. Cym. (Soft Sticks) *mp*

32 **C**

T. *f*
Sa-li-da-da seis ti Ma - ri - a _____ plei-na de gra-zia il Se-gner ei cun tei ti eis be-ne-di-da den-ter las dun-nauns

B.

Sop. Crt.

Solo Crt. *f*

Rep. Crt. *f*

2nd Crt. *f*

3rd Crt. *f*

Flg. Hrn. *f*

Solo Hrn. *f*

1st Hrn. *f*

2nd Hrn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f* *mf*

B. Trb. *f*

Euph. *f* *mf*

Eb Bass *f* *mf*

Bb Bass *f* *mf*

Timps

Mal. *f*

Perc. *f*

38

(D)

T. *f*
e be - ne - dius ei'l fretg il fretg da tiu best Je - sus Son-tga Ma - ri - Ma - ri - - - a

B. *f*
e be - ne - dius ei'l fretg il fretg da tiu best Je - sus Son-tga Ma - ri - a _____ Mum-ma da Diu

Sop. Cr. _____

Solo Cr. *mp* *mf*

Rep. Cr. _____

2nd Cr. *mp* *mf*

3rd Cr. *mp* *mf*

Flg. Hrn. _____ *mf*

Solo Hrn. _____ *mf*

1st Hrn. _____ *mf*

2nd Hrn. _____ *mf*

1st Bar. _____ *mf*

2nd Bar. _____ *mf*

1st Trb. _____

2nd Trb. _____

B. Trb. _____

Euph. _____

Eb Bass *mf*

Bb Bass *mf*

Timps _____

Mal. _____

Perc. _____

Demo Score

42

T. *ro - ga per nus puc - conts* *uss e sill' - u - ra da nos - sa*

B. *ro - ga per nus puc - conts* *uss e sill' u - ra* *uss e sill' - u - ra da nos - sa mort* *uss e sill' - u - ra da nos - sa*

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

mf

Eb Bass

Bb Bass

Timps

Mal.

Perc. *Sus. Cym. (Soft Sticks)*

p

p

48 **E**

T. *mort.*

B. *mort.*

Sop. Cr. *f*

Solo Cr. *f*

Rep. Cr. *f*

2nd Cr. *f*

3rd Cr. *f*

Flg. Hrn. *f*

Solo Hrn. *f*

1st Hrn. *f*

2nd Hrn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb. *f*

Euph. *f*

Eb Bass *f*

Bb Bass *f*

Timps *f*

Mal. *f* Glockenspiel

Perc. *f* Wind Chimes *mp*

58 (F)

T. *f* Sa - li - da da seis ti Ma - ri - a *mp* Ma - ri - - - - a

B. *f* Sa - li - da da seis ti Ma - ri - a *mp* Ma - ri - - - - a

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn. *mp*

1st Hrn.

2nd Hrn.

1st Bar. *p*

2nd Bar. *p*

1st Trb.

2nd Trb.

B. Trb.

Euph. *p* one

Eb Bass *p*

Bb Bass *p*

Timps

Mal.

Perc. Wind Chimes *mp* *Silence*

Demo Score